

### SUBJECT GUIDE:

Exam Board - AQA  
2 years - A level

### WHY CHOOSE FINE ART

Fine Art is essential for careers in: Architecture, Interior Design, Arts Management, Computer Graphics, Stage Design, Conservation, Commercial Art, Fashion & Textiles, Book Illustration, Film studies, Art History etc.

**How we study Fine Art:** A personal theme is explored in a variety of media with reference to Art History in order to create a personal portfolio of work prior to an external exam.

**Learning Skills Required:** Analytical & critical contextual research, IT skills, creativity, Imagination, technical ability and good draughtsmanship skills.

### WHAT WE STUDY:

**Unit 1 – ART B1**  
**Course Code:** 1202B  
**Exam Weighting:** 60%

A **personal portfolio of coursework** must be created.

**Unit 2 – ART B2**  
**Course Code:** 1202B  
**Exam Weighting:** 40%

**External Exam Theme** provided by exam board must be interpreted in a variety of media and as a final piece.

**Unit 3 – Fine Art - ARTB3**  
**Course Code:** 2202B  
**Exam Weighting:** 60%

Practical coursework linked to 1,000-3,000 word contextual study.

**Unit 4 – Fine Art - ARTB4**  
**Course Code:** 2202B  
**Exam Weighting:** 40%

External exam themes are chosen as a starting point for final painting.

### ASSESSMENT:

There is an external exam marked together with coursework on the basis of 4 key assessment objectives.

### COURSE READING LIST:

Art History Research. External Trips to the National and other galleries.

### PROGRESS PATHS:

Art conveys a breadth of interest and ability and therefore supportive of all degree courses e.g. Architecture.

## **THE ART DEPARTMENT:**

### **Mrs Anita Obhrai, BA, MA**

Mrs Obhrai has more than 36 years of experience as Head of Art and Design. Most recently she has taught Art to GCSE and A Level and has held the post of Edexcel GCE Examiner for Art & Design. Her expertise also extends to drawing and painting, clay modelling and Art History.