

### SUBJECT GUIDE:

#### GCSE FINE ART AT REGENT COLLEGE

The two-year GCSE Fine Art course at Regent College introduces students to a variety of experiences, exploring a range of fine art media, techniques and processes. Artistic and creative needs of all our students are met through exposure to and experience of art from a variety of sources and cultures. Focusing on drawing and painting students are made aware of both traditional and new skills, along with developing contextual knowledge. Ideas are explored, communicated and through visual information and enquiry translated into art outcomes.

#### The GCSE qualification has two parts:

**Unit 1:** Personal Portfolio in Fine Art (coursework) this is equivalent to 60% of the final mark.

**Unit 2:** External set assignment in Fine Art (Examination), which is equivalent to 40% of the final grade.

Lessons are planned to introduce Year 10 pupils to the GCSE Exam Coursework, with all work being included in their final assessment, which represents 60% of the actual GCSE grade. We focus on developing technical skills using various media as well as developing their creative process. Personal expression, imagination, sensitivity, conceptual thinking, powers of observation, an analytical ability and practical attitudes are encouraged.

In Year 11 we start the Unit 2 coursework, with the exam preparation starting in the spring term.

This Unit is 40% of the final grade and at this stage work should show a developed skill level and a sense of personal style. Work in both Units must show evidence of all four- assessment objectives. Pupils reach their full potential through individual target setting and regular assessments focusing on modifying and refining work in progress.

#### WHY CHOOSE ART?

Art complements literary, mathematical, scientific and factual subjects. It combines a breadth and depth of study that accommodates a wide range of abilities and individual resources. Students develop skills such as creativity, imagination, research, investigation and experimentation as well as developing ideas from first-hand experience.

The GCSE Fine Art specification lays an appropriate foundation for further study of Fine Art at A-level.

A Level Art combined with other appropriate A Levels can lead to exciting career opportunities in architecture, industrial design, computer animation, fashion design and a myriad of other careers.

#### THE AQA ART AND DESIGN (SHORT COURSE) ONE YEAR

Similar to the GCSE Fine Art course this specification has two units: a portfolio of work and an externally Set Task.

The candidate's portfolio must include one extended collection of work or project selected from work undertaken during the candidate's course of study.

There is unlimited preparation time for the Externally Set Task, in which candidates respond to their chosen starting point over a 10 hour sustained focus study.

**Unit 1:** Personal Portfolio in Art and Design is equivalent to 60% of the final mark.

**Unit 2:** External set assignment (Examination), in Art and Design (Short Course) is equivalent to 40% of the final grade.

## **THE ART DEPARTMENT:**

### **Mrs Anita Obhrai, BA, MA**

Mrs Obhrai has more than 36 years of experience as Head of Art and Design. Most recently she has taught Art to GCSE and A Level and has held the post of Edexcel GCE Examiner for Art & Design. Her expertise also extends to drawing and painting, clay modelling and Art History.