

SUBJECT GUIDE:

Exam Board - EDEXCEL
2 years - A level

Specification codes: 9ET0

First teaching: 2015

First assessment: 2017

A LEVEL - YEAR 1

COMPONENT 1: Poetry and Drama

***Paper code: 8ET0/01**

- Externally assessed
- Availability: May/June
- First assessment: 2016

60% of the total qualification

Overview of content

Students study:

- a selection of specified poetry from a post-2000 text
- one chosen drama from a prescribed list (either tragedy or comedy). **Tragedy**
Doctor Faustus, Christopher Marlowe

OVERVIEW OF ASSESSMENT

- Written examination, lasting 2 hours.
- Open book – clean copies of the texts can be taken into the examination.
- Two sections: students answer **one** question from a choice of **two** on their studied poetry collection in Section A and **one** question from a choice of **two** on their studied drama text in Section B.
- Section A – **one** comparative essay question on a named poem from the Studied text, plus a free choice of second poem from the selected list.
- Section B – Drama: **one** essay question

COMPONENT 2: Prose *Paper code: 8ET0/02

- Externally assessed
 - Availability: May/June
 - First assessment: 2016
- 40% of the total qualification**

Overview of content

Students study:

- Two prose texts from a chosen theme
At least **one** of the prose texts must be pre-1900.
Science and Society
Pre-1900: Frankenstein, Mary Shelley;
Post-1900: The Handmaid's Tale, Margaret Atwood

OVERVIEW OF ASSESSMENT

- Written examination, lasting 1 hour.
- Open book – clean copies of the prescribed prose texts can be taken into the examination.
- Students answer one comparative essay question from a choice of two on their studied theme

A LEVEL - YEAR 2

Externally assessed

Availability: May/June

First assessment: 2017

OVERVIEW OF CONTENT

Students study:

- one Shakespeare play and one other drama from either tragedy or comedy – both texts may be selected from one or both of these categories.

Coursework – 20% essay on *The Bell Jar* and Sylvia Plath's Poetry.

OVERVIEW OF ASSESSMENT

- Written examination, lasting 2 hours and 15 minutes.
- Open book – clean copies of the drama texts can be taken into the examination. The Critical Anthology must not be taken into the examination.
- Two sections: students answer one question from a choice of two on their studied text for both Section A and Section B.
- Section A – Shakespeare: one essay question
- Section B – Other Drama: one essay question

OVERVIEW OF CONTENT

Students study:

- poetic form, meaning and language
- a selection of post-2000 specified poetry and a specified range of poetry from:
Either a literary period (either pre- or post-1900)
Or a named poet from within a literary period.

OVERVIEW OF ASSESSMENT

- Written examination, lasting 2 hours and 15 minutes.
- Open book – clean copies of the poetry texts can be taken into the examination.
- Total of 60 marks available – 30 marks for Section A and 30 marks for Section B.
- Two sections: students answer one question from a choice of two, comparing an unseen poem with a named poem from their studied contemporary text and one question from a choice of two on their studied movement/poet.
- Section A – Post-2000 Specified Poetry: one comparative essay question on an unseen modern poem written post-2000 and one named poem from the studied contemporary text
- Section B – Specified Poetry Pre- or Post-1900: one essay question.

THE ENGLISH DEPARTMENT

Susan Roberts B.A. (Hons) M.A. M.Phil

Mrs Roberts has worked with a number of educational establishments including Amersham and Wycombe College and Greenhill College, as well as having worked in the undergraduate education sector. Additionally, she has produced a number of conference papers.